

П. ДРАГОМИРОВ

# ЧЕБНИК

*сольфеджио*



МУЗЫКА · 1965



# УЧЕБНИК СОЛЬФЕДЖИО

## СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

1

2

3

4

5

6

## ТЕРЦИИ

do-mi

\*) 7

8

9

10

re-fa

11

12

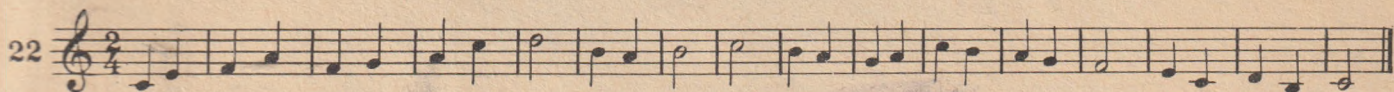
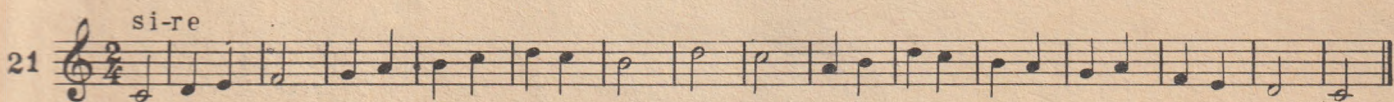
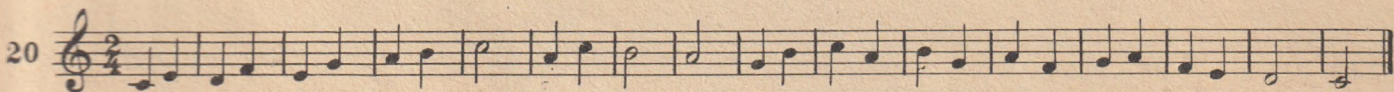
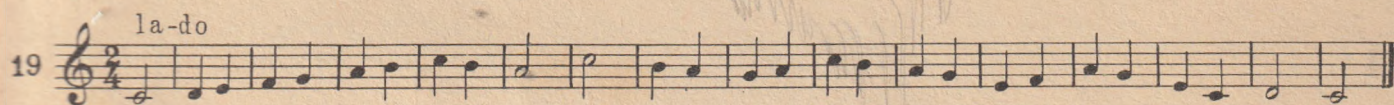
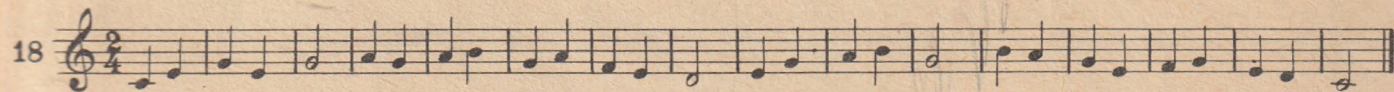
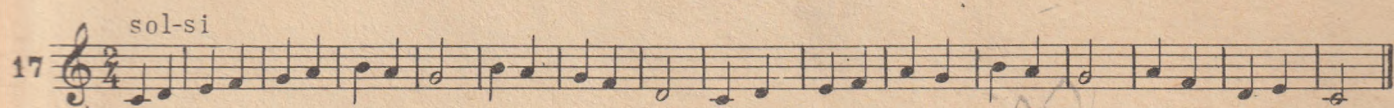
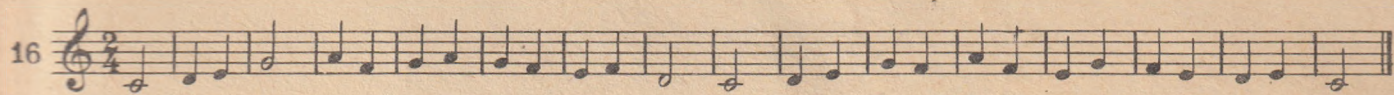
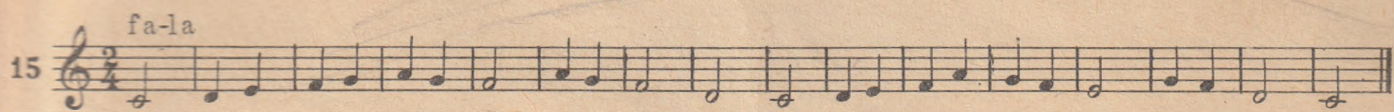
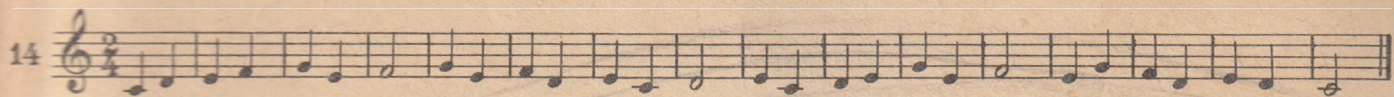
mi-sol

13

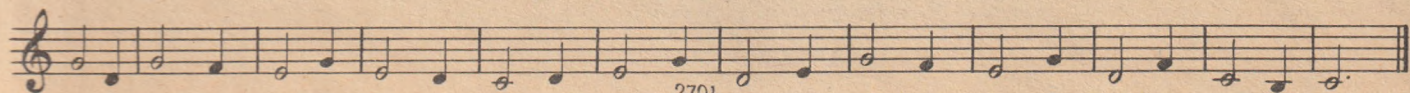
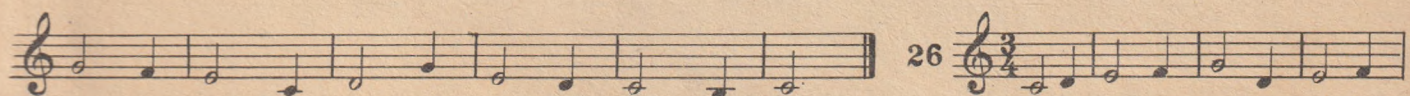
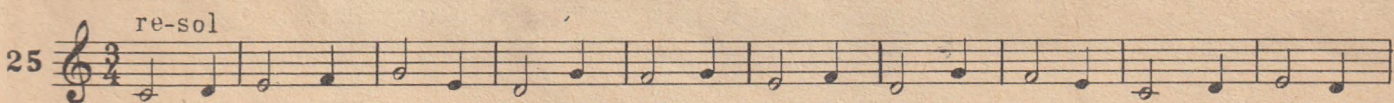
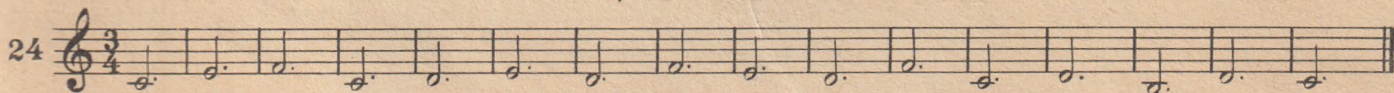
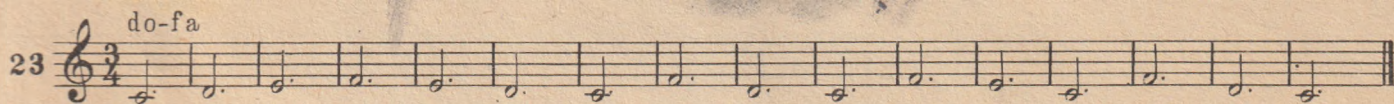
\*) Упражнения для изучения интервалов в восходящем порядке помечены нечетными № №, в нисходящем же порядке четными.







КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ





27 mi-la *2 3 3*

28

29 sol-do

30

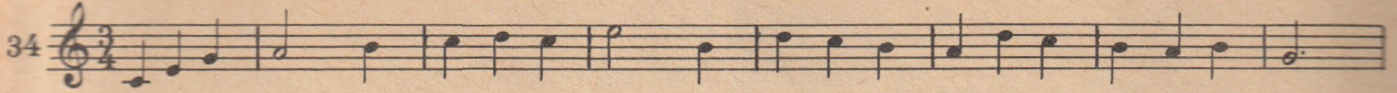
31 la-re

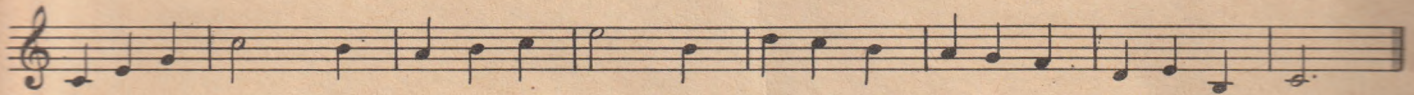
32

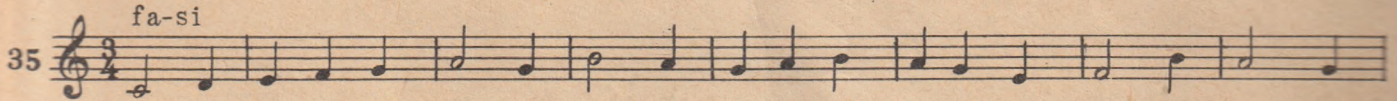
33 si-mi

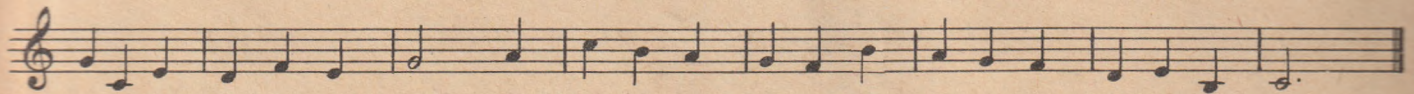
ВНИМАТЕЛЬНО

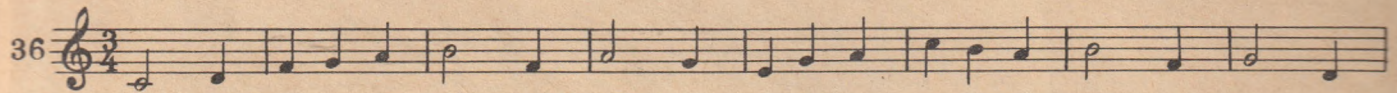


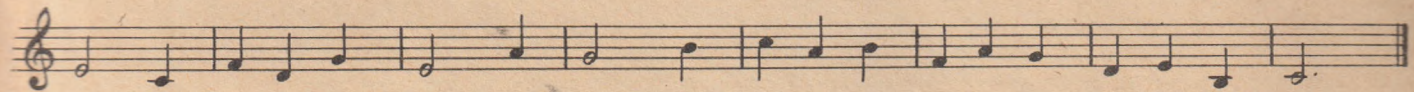
34 



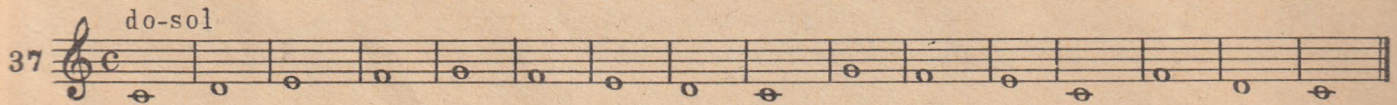
35 *fa-si* 

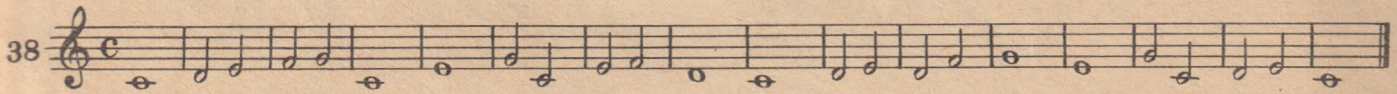


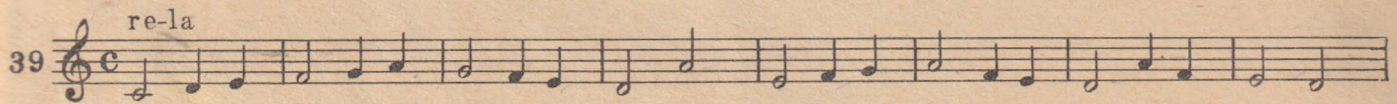
36 

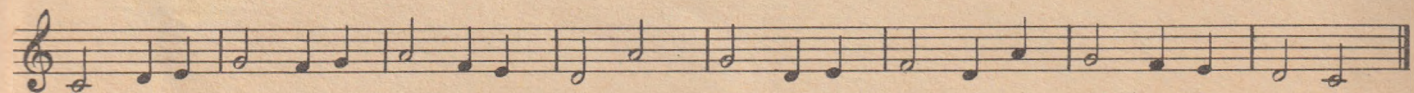


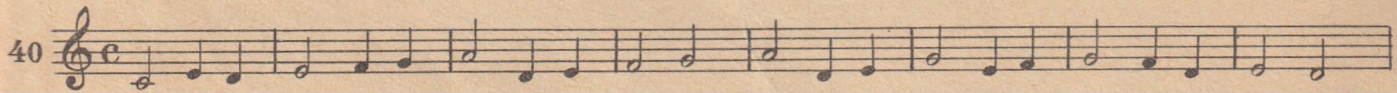
КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ

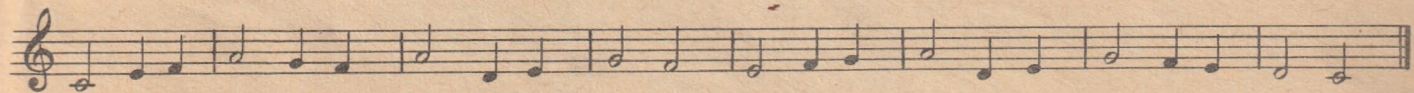
37 *do-sol* 

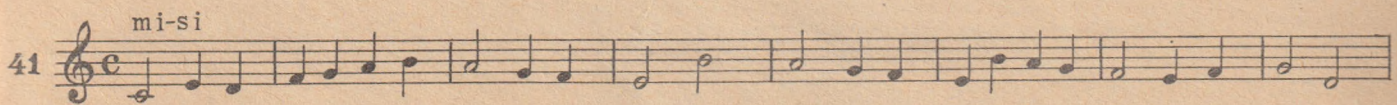
38 

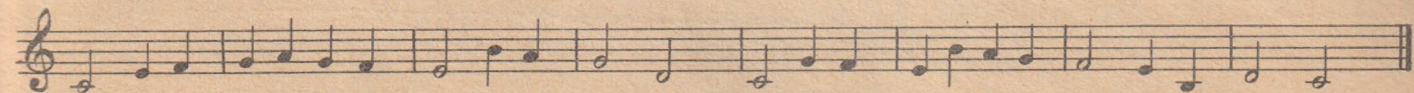
39 *re-la* 



40 



41 *mi-si* 





42 Musical staff 42, first system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

Musical staff 42, second system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

43 *fa - do* Musical staff 43, first system. Treble clef, common time signature. The staff contains a sequence of notes with the syllable *fa - do* written above the first few notes.

Musical staff 43, second system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

44 Musical staff 44, first system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

Musical staff 44, second system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

45 *sol - re* Musical staff 45, first system. Treble clef, common time signature. The staff contains a sequence of notes with the syllable *sol - re* written above the first few notes.

Musical staff 45, second system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

46 Musical staff 46, first system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

Musical staff 46, second system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

47 *la - mi* Musical staff 47, first system. Treble clef, common time signature. The staff contains a sequence of notes with the syllable *la - mi* written above the first few notes.

Musical staff 47, second system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

48 Musical staff 48, first system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

Musical staff 48, second system. Treble clef, common time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.



49 *si-fa*

СЕРСТЫ

51 *do-la*

53 *re-si*

55 *mi-do*



56

57 *fa-re*

58

59 *sol-mi*

60

61 *la-fa*

62



si-sol

3

64

65

Musical notation for measures 3-64, including measure numbers 3, 64, and 65. The notation consists of two staves per measure, with various rhythmic values and accidentals.

СЕПТИМЫ. ПАУЗЫ

do-si

66

67

Musical notation for measures 66-67, including measure numbers 66 and 67. The notation consists of two staves per measure, with various rhythmic values and accidentals.

re-do

68

69

Musical notation for measures 68-69, including measure numbers 68 and 69. The notation consists of two staves per measure, with various rhythmic values and accidentals.



70 *mi-re*

71

72 *fa-mi*

73

74

75 *la-sol*

76



si-sol

63

64

65

СЕПТИМЫ. ПАУЗЫ

do-si

66

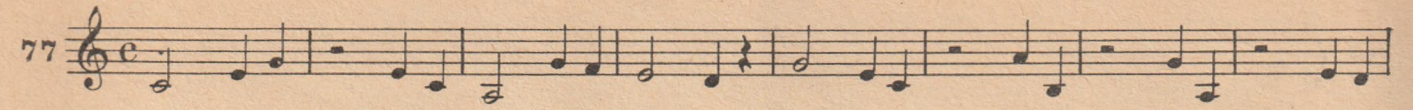
67

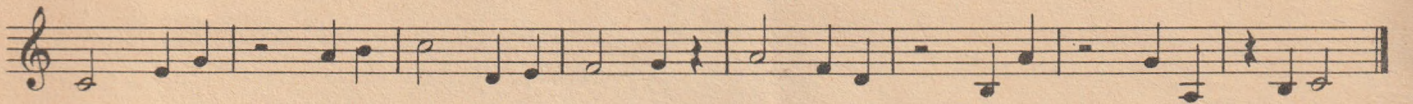
re-do

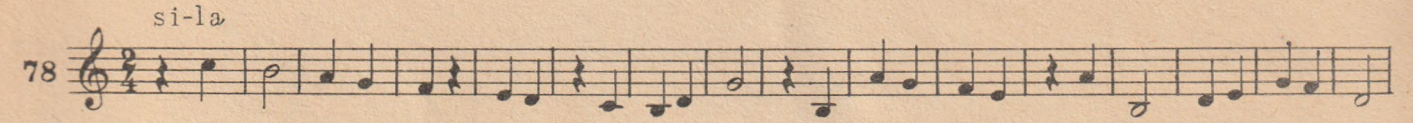
68

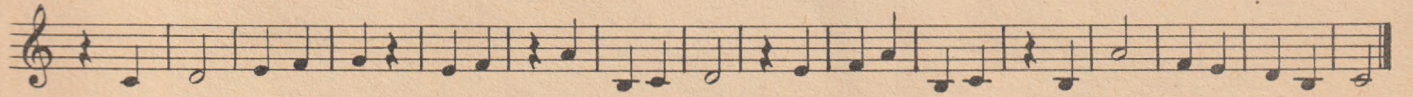
69

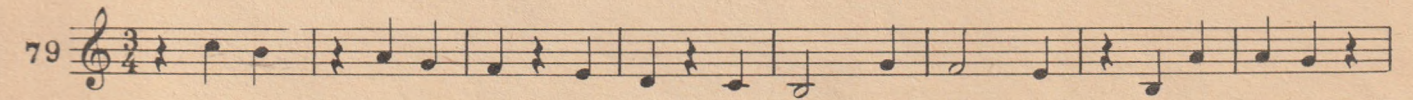


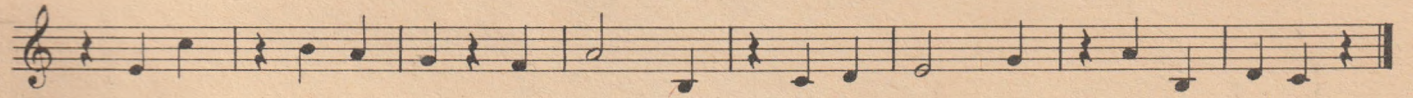
77  Musical staff 77, first system. Treble clef, common time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

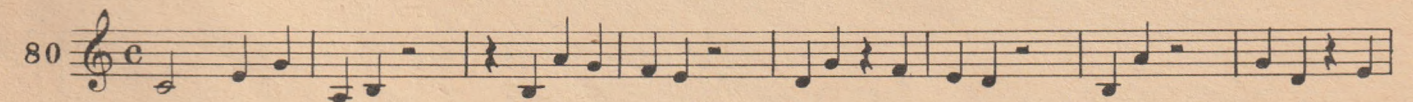
 Musical staff 77, second system. Treble clef, common time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

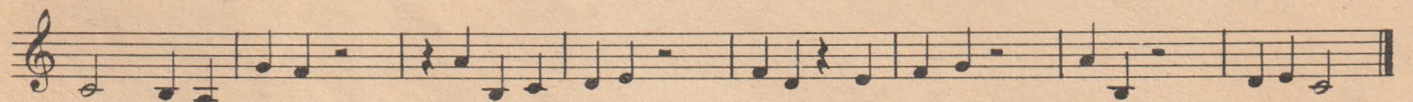
78 *si-la*  Musical staff 78, first system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes. The lyrics "si-la" are written above the first two notes.

 Musical staff 78, second system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

79  Musical staff 79, first system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

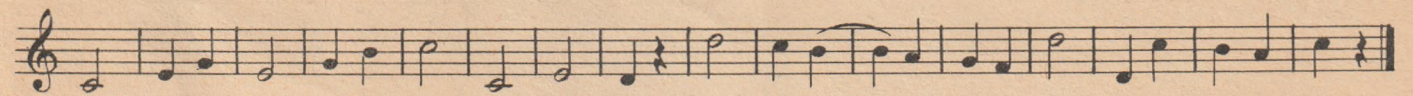
 Musical staff 79, second system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

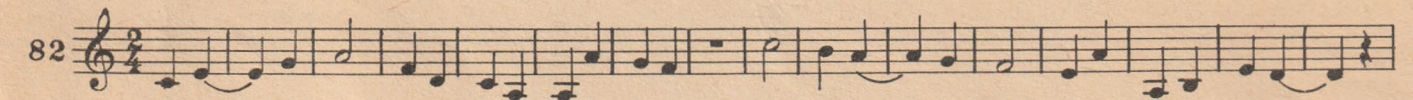
80  Musical staff 80, first system. Treble clef, common time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

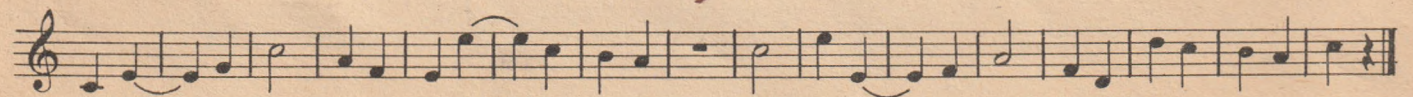
 Musical staff 80, second system. Treble clef, common time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

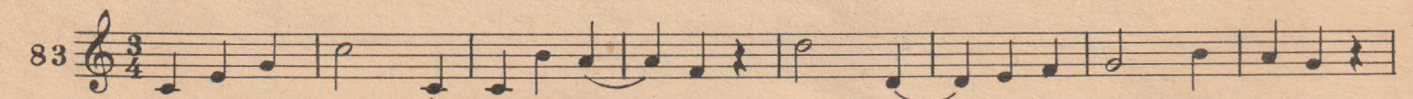
ОКТАВЫ. СИНКОПЫ

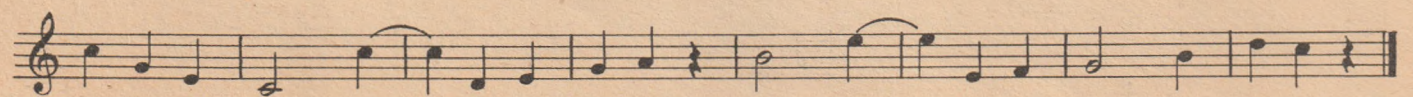
81  Musical staff 81, first system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

 Musical staff 81, second system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

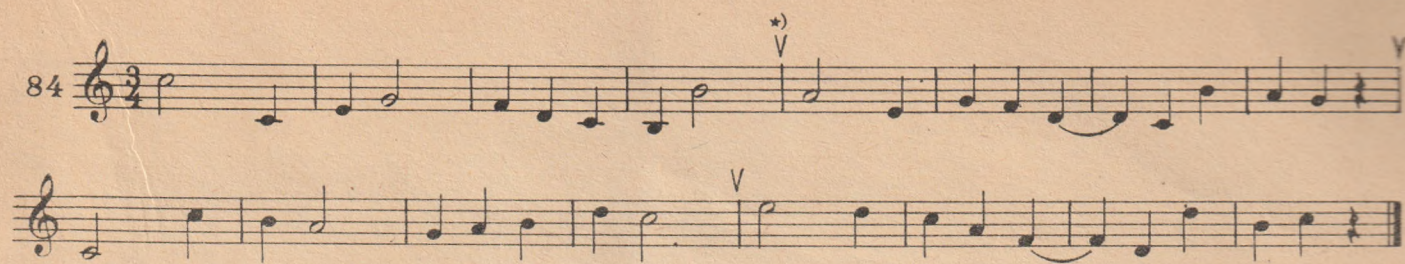
82  Musical staff 82, first system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

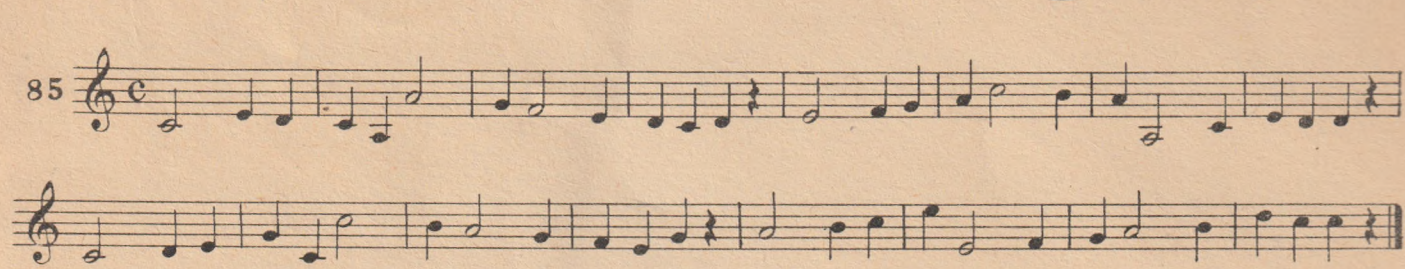
 Musical staff 82, second system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

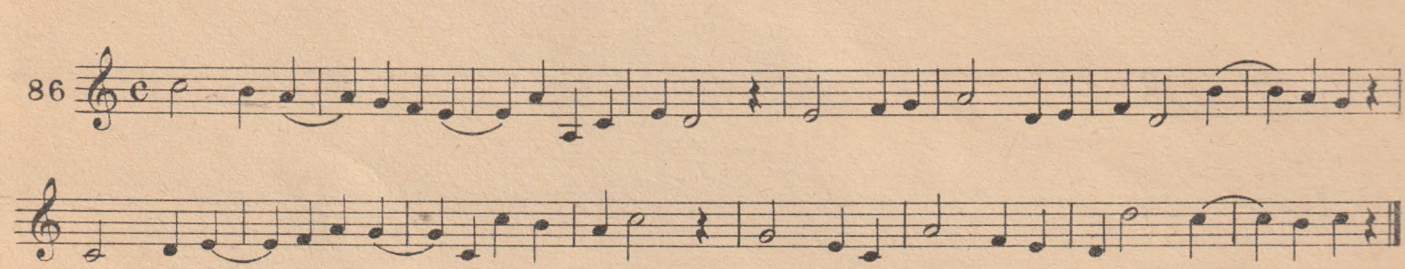
83  Musical staff 83, first system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

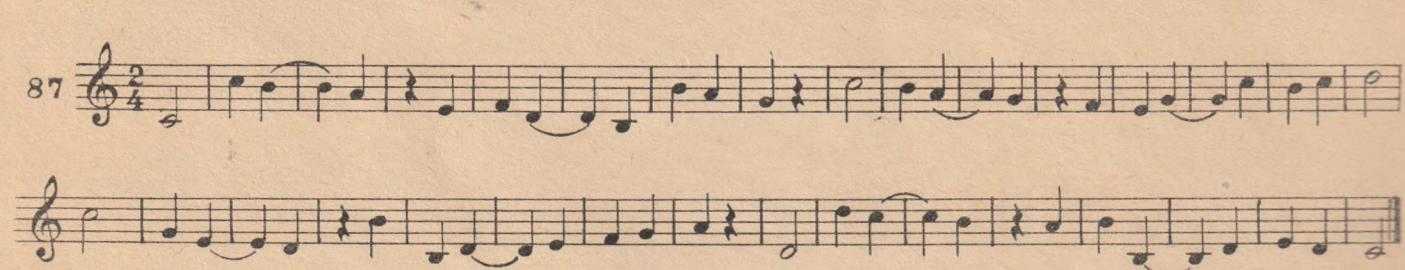
 Musical staff 83, second system. Treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

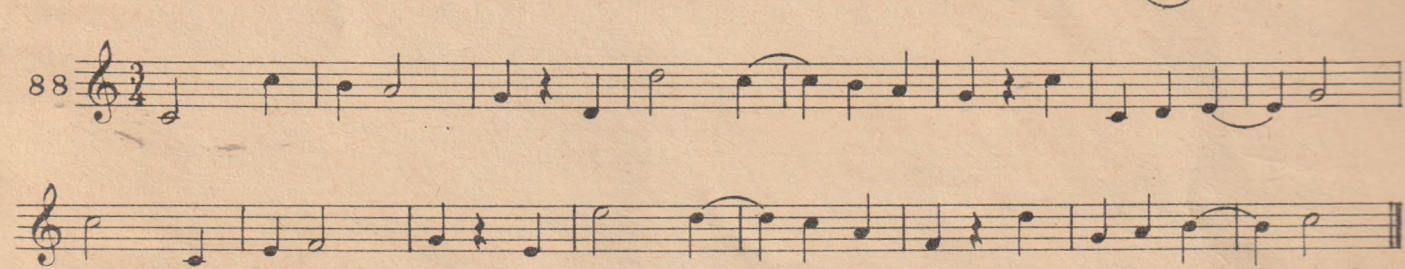


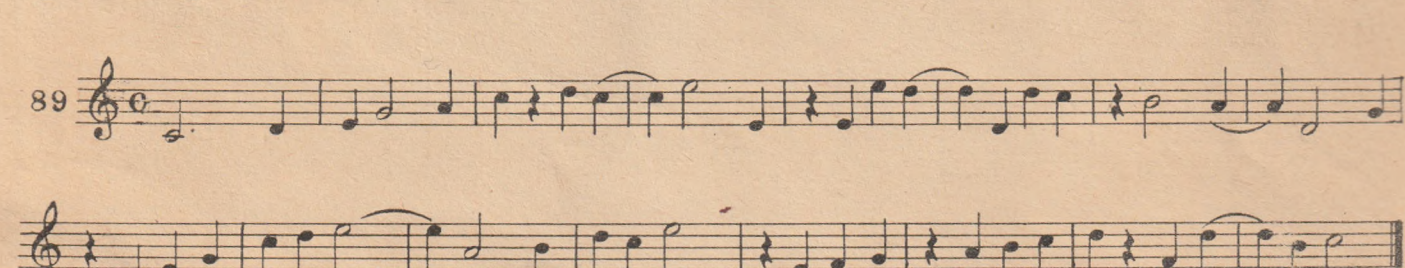
84 

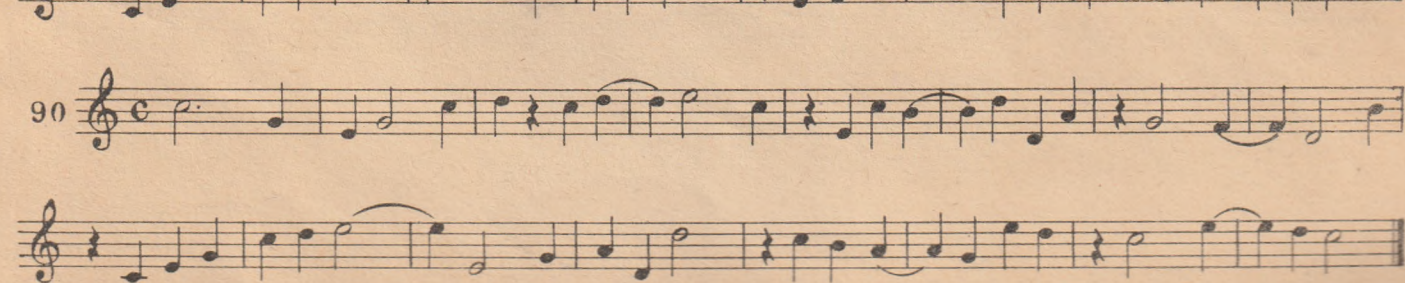
85 

86 

87 

88 

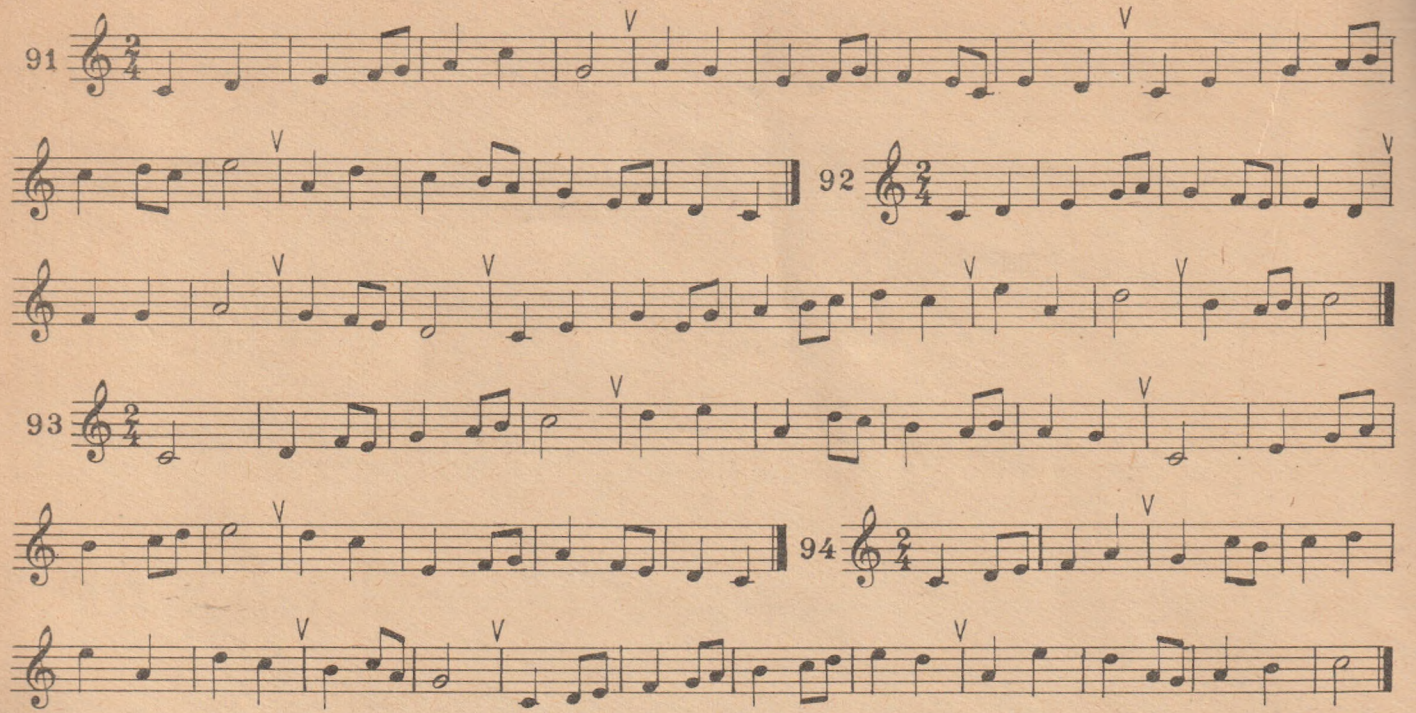
89 

90 

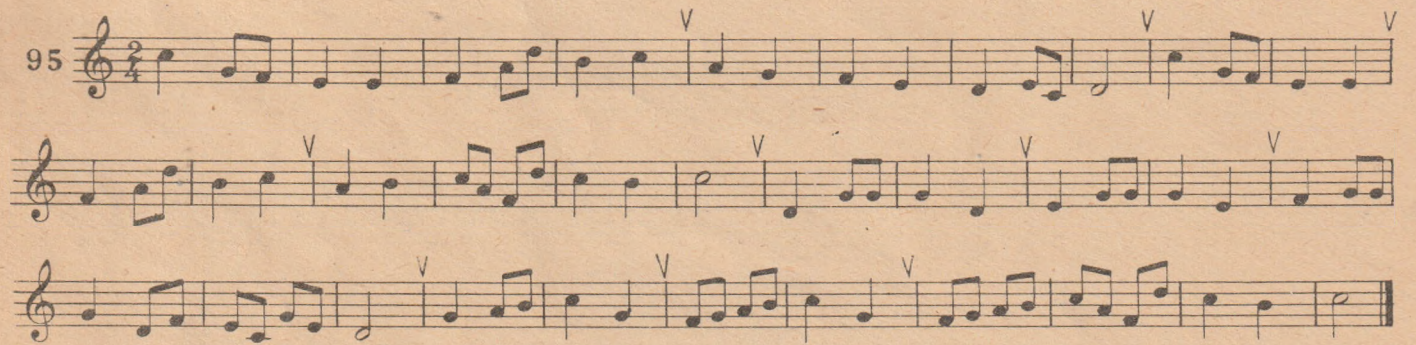
\*) Знак дыхания



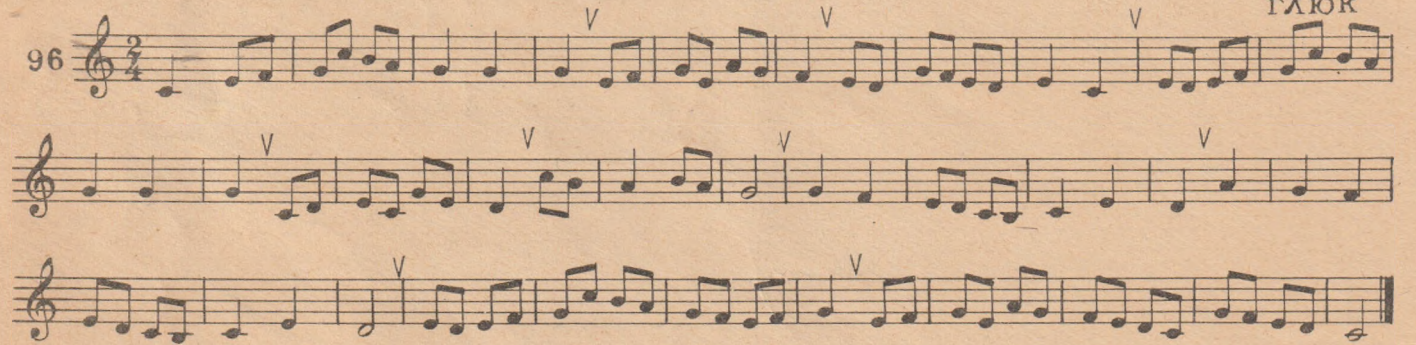
ВОСЬМЫЕ

91  Musical notation for measures 91-92, featuring treble clef, 2/4 time signature, and various note values with accents.

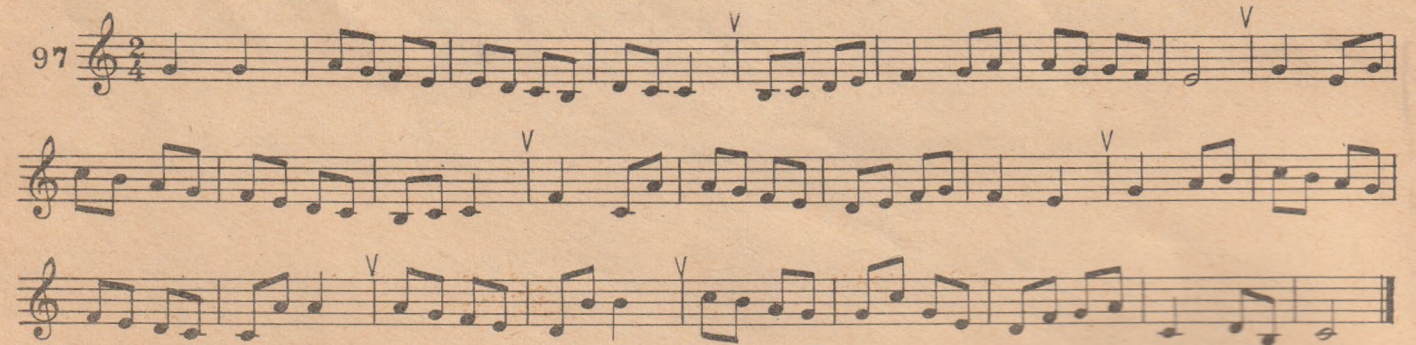
ГЛЮК (1714-1787)

95  Musical notation for measures 95-96, featuring treble clef, 2/4 time signature, and various note values with accents.

ГЛЮК

96  Musical notation for measures 96-97, featuring treble clef, 2/4 time signature, and various note values with accents.

МОЦАРТ (1756-1791)

97  Musical notation for measures 97-98, featuring treble clef, 2/4 time signature, and various note values with accents.



98

Three staves of musical notation in 3/4 time. The first staff begins with measure 98. The music consists of eighth and sixteenth notes with various rests. Vertical 'v' marks are placed above several notes in the first and second staves.

ГЛЮК

99

Three staves of musical notation in 3/4 time. The first staff begins with measure 99. The music continues with eighth and sixteenth notes. Vertical 'v' marks are placed above several notes in the first and second staves.

ГАЙДН (1732-1809)

100

Three staves of musical notation in 3/4 time. The first staff begins with measure 100. The music continues with eighth and sixteenth notes. Vertical 'v' marks are placed above several notes in the first and second staves.

ГАЙДН

101

Three staves of musical notation in 3/4 time. The first staff begins with measure 101. The music continues with eighth and sixteenth notes. Vertical 'v' marks are placed above several notes in the first and second staves.

ГЛЮК

102

Three staves of musical notation in 3/4 time. The first staff begins with measure 102. The music continues with eighth and sixteenth notes. Vertical 'v' marks are placed above several notes in the first and second staves.



ЗАТАКТ

ГЕНДЕЛЬ (1685-1759)

103

ГАЙДН

104

ГАЙДН

105

ГЛЮК

106

ГЛЮК

107

ГЛЮК



БЕТХОВЕН (1809-1847)

108

БЕТХОВЕН

109

МЕНДЕЛЬСОН (1770-1827)

110

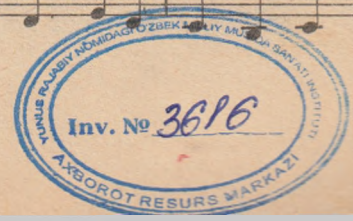
ГАЙДН

111

ТОЧКИ

БЕТХОВЕН

112





МОЦАРТ

113

БЕЛЛИНИ (1801-1835)

114

ГЛИНКА (1804-1857)

115

БЕТХОВЕН

116

БЕТХОВЕН

117



БИЗЕ (1838-1875)

118

ПАУЗЫ ВОСЬМЬМЕ

ГЛЮК

119

БЕТХОВЕН

120

ГАЙДН

121

БИЗЕ

122



ГЛАУК

123

ГЕНДЕЛЬ

124

БЕТХОВЕН

125

ГУНО (1818-1893)

126

ЛЯ МИНОР  
натуральный

127



128

## МЕЛОДИЧЕСКИЙ

129

130

## ГАРМОНИЧЕСКИЙ

131

132



СОЕДИНЕНИЕ ТРЕХ ВИДОВ МИНОРА

133

134

СЛУЧАЙНЫЕ ДИЕЗЫ И БЕМОЛИ

МЕНДЕЛЬСОН

135

ГАЙДН

136

БРАМС (1833-1897)

137



ШУМАН (1810-1856)

138

ШУБЕРТ (1797-1828)

139

ГУНО

140

МОЦАРТ

141

МЕЙЕРБЕР (1791-1864)

142



ГАММЫ ДО ЧЕТЫРЕХ ЗНАКОВ В КЛЕЧЕ

изучение темпов

Andantino

143

РИМСКИЙ - КОРСАКОВ (1844-1908)

Allegretto

144

Moderato

ГЛИНКА

145

Allegro

ГЛАЗУНОВ (1865- 1936)

146

Andante

МЕНДЕЛЬСОН

147



Сикк

РИМСКИЙ-КОРСАКОВ

Adagio

148

СЕРОВ (1820-1871)

Allegro moderato

149

ГЛАЗУНОВ

Andante

150

МЕНДЕЛЬСОН

Allegretto

151

МЕНДЕЛЬСОН

Allegro

152

Nigora + ? =  
Love



РИМСКИЙ-КОРСАКОВ

Allegro

153

Musical score for Rimsky-Korsakov, measures 153-157. It consists of five staves of music in 2/4 time, featuring a melodic line with various rhythmic patterns and dynamic markings like 'V' (forte) and accents.

ГЛИНКА

Allegro moderato

154

Musical score for Glinka, measures 154-156. It consists of three staves of music in 2/4 time, featuring a melodic line with various rhythmic patterns and dynamic markings like 'V' (forte) and accents.

ГУНО

Allegretto

155

Musical score for Gounod, measures 155-157. It consists of three staves of music in 2/4 time, featuring a melodic line with various rhythmic patterns and dynamic markings like 'V' (forte) and accents.

БЕТХОВЕН

Andante

156

Musical score for Beethoven, measures 156-158. It consists of three staves of music in 2/4 time, featuring a melodic line with various rhythmic patterns and dynamic markings like 'V' (forte) and accents.



ГАЙДН

Tempo di Minuetto

157

МЕНДЕЛЬСОН

Andante

158

ЛЯДОВ (1855-1914)

Largo

159

ШУБЕРТ

Moderato

160



## Andantino

ГУНО

161

## Allegretto (molto moderato)

ГУНО

162

## Moderato

БИЗЕ

163

## Andante con moto

МЕНДЕЛЬСОН

164

## Andantino con moto grazioso

БЕТХОВЕН

165



Andante

БИЗЕ

166

Adagio

ЧЕРЕПНИН (1873-1945)

167

Andante

ЧАЙКОВСКИЙ (1840-1893)

168

Andante

МЕНДЕЛЬСОН

169

Allegretto

МЕНДЕЛЬСОН

170



Allegro

ВЕБЕР (1786-1826)

171

Andante

ГРИГ (1843-1907)

172

Moderato

ГЛАЗУНОВ

173

Andante

СОКОЛОВ (1859-1922)

174

Andante

БИЗЕ

175



Moderato ГРИГ

176

Allegro moderato ЧАЙКОВСКИЙ

177

Andantino espressivo БИЗЕ

178

Andante БРАМС

179



Allegro moderato

РИМСКИЙ-КОРСАКОВ

180

Allegro

ШУМАН

181

Moderato

ИППОЛИТОВ-ИВАНОВ (1859-1935)

182

Allegretto

ГРИГ

183



Andantino semplice

ГРЕЧАНИНОВ (1864-1956)

184

Moderato

ГЛИНКА

185

Andante

ГЛАЗУНОВ

186

Allegro moderato

ГЛИНКА

187



Andantino

ШУБЕРТ

188

*Fine*

D.C.

Moderato

ШУМАН

189

Allegro moderato

ШУМАН

190

Maestoso

СКРЯБИН (1872-1915)

191



Allegro ma non troppo

ШУБЕРТ

192

*сильнее*

Presto ma non troppo

ШОПЕН (1810-1849)

193

Allegretto quasi andantino

МАССЕ (1842-1908)

194

Moderato

ГЛАЗУНОВ

195



Andantino quasi allegretto

БИЗЕ

196

Andante

ГЛИЭР (1875-1956)

197

Allegro moderato

ВАГНЕР (1813-1883)

198

Allegro commodo

ЧАЙКОВСКИЙ

199



Moderato

ЛЯПУНОВ (1859-1924)

200

Allegretto un poco vivo

БИЗЕ

201

МЕТНЕР (1879-1951)

202

Andante

ГЛАЗУНОВ

203



ШЕСТИЧЕТВЕРТНОЙ ТАКТ ФЕРМАТА

Andante

МЕНДЕЛЬСОН

204

Moderato

ГУНО

205

Andante

ГАЙДН

206

Andante

ГЕНДЕЛЬ

207

5



Andantino

208

Andantino grazioso

БЕТХОВЕН

209

Andante con moto

БЕТХОВЕН

210

Moderato

ШУБЕРТ

211

Andante

ГАЙДН

212



## ТРИОЛИ

МЕНДЕЛЬСОН

Moderato

213

Allegretto

ГЛИНКА

214

Allegretto

ДЕЛИБ (1836-1891)

215

Allegro moderato

НАПРАВНИК (1839-1915)

216



Moderato

217

Musical score for measures 217-218, Moderato tempo. Three staves of music in 6/8 time with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Moderato

218

МАСШЕ

Musical score for measures 218-219, Moderato tempo. Three staves of music in 6/8 time with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes and includes the word "МАСШЕ".

Moderato

219

ГАЙДН

Musical score for measures 219-220, Moderato tempo. Three staves of music in 6/8 time with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes and includes the word "ГАЙДН".

Allegro molto

220

ГАЙДН

Musical score for measures 220-221, Allegro molto tempo. Three staves of music in 6/8 time with a key signature of one sharp (F#). The music is more rhythmic with eighth and sixteenth notes and includes the word "ГАЙДН".

Allegretto

221

ГУНО

Musical score for measures 221-222, Allegretto tempo. Three staves of music in 6/8 time with a key signature of one flat (Bb). The music features eighth and sixteenth notes and includes the word "ГУНО".



Allegro

ГАЙДН

222

Andantino *lento*

МЕНДЕЛЬСОН

223

Allegretto tranquillo

ГРИГ

224

Allegro

РОССИНИ (1792-1868)

225

Allegro moderato

ДОНИЦЕТТИ (1797-1848)

226



227

228

229

230



231

Musical notation for system 231, measures 1-4. Treble clef, key signature of one sharp (F#), common time (C). The melody consists of eighth and sixteenth notes with various rests. Vertical accents (v) are placed above the notes in measures 2, 3, and 4.

232

Musical notation for system 232, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth and sixteenth notes with various rests. Vertical accents (v) are placed above the notes in measures 2, 3, and 4.

233

Musical notation for system 233, measures 1-4. Treble clef, key signature of one sharp (F#), common time (C). The melody consists of eighth and sixteenth notes with various rests. Vertical accents (v) are placed above the notes in measures 2, 3, and 4.

234

Musical notation for system 234, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth and sixteenth notes with various rests. Vertical accents (v) are placed above the notes in measures 2, 3, and 4.



НЮАНСЫ

Andante con moto

БЕБЕР

235

*p* *f* *p* *mf* *pp* *rit.*

Moderato

МОЦАРТ

236

*mf* *f* *f* *mf* *p* *f*

Moderato

МОЦАРТ

237

*mf* *f* *p* *p* *cresc.* *mf*

Allegretto

ШУБЕРТ

238

*p* *f* *mf* *f* *mf* *p* *p* *rit.*



Moderato

РИМСКИЙ-КОРСАКОВ

239

Moderato molto

ГЛАЗУНОВ

240

Larghetto

МОЦАРТ

241

Allegro

МЕНДЕЛЬСОН

242



Adagio

ГАЙДН

243 *p* *p* *mf* *p* *mf*

Andante amoroso

БЕБЕР

244 *p* *pp* *sf* *p* *pp*

Larghetto

МОЦАРТ

245 *p* *mf* *Fine* *p* *D. C.*

Allegro moderato

БОРОДИН (1834-1887)

246 *mf* *f* *mf* *p*

Andante cantabile

ЧАЙКОВСКИЙ

247 *p* *mf* *mf*



Allegro moderato

ГЛИНКА

248

Moderato

ГРЕЧАНИНОВ

249

Larghetto

МОЦАРТ

250

Andante

ЧАЙКОВСКИЙ (1840-1893)

251

Allegretto

ДЕЛИБ

252



rit. D.C.

253 Andantino ГАЙДН

*dolce*

*p cresc.* *dim.*

*f*

254 Andante ГРИГ

*pp* *ppp* *rall.* *più mosso*

*sf* *f* *più sostenuto*

255 Moderato КАЛИННИКОВ (1866-1900)

*pp* *p*

*p* *pp*

256 Allegro БЕЛЛИНИ

*mf*

*dim.*

*mf*



Allegro moderato

ГЛИНКА

257 *p* *dolcissimo* *mf*

Allegro moderato

ВЕРДИ (1813-1901)

258 *p* *p* *p*

Allegretto

МЕНДЕЛЬСОН

259 *p* *p* *p* *mf*

Adagio

РИМСКИЙ-КОРСАКОВ

260 *mp*

Allegro ma non troppo

ЧАЙКОВСКИЙ

261 *f* *cresc.* *f* *f*



Andantino

БАЛАКИРЕВ (1836-1910)

262

Andante quasi allegretto

БЕБЕР

263

Lento

МЕНДЕЛЬСОН

264

Allegro assai moderato

БЕРДИ

265

Allegretto con moto

ГРИГ

266



Largo

267

*pp*

*p* *p cresc.*

*mf*

*rit.*

*dim.*

Moderato

268

*p*

*cresc.*

*fp* *mf*

*p* *p*

Andante

269

*p*

*cresc.* *mf*

Andante

270

*p*

*p* *mf*

*rit.*



Allegretto

СТРАВИНСКИЙ

271

*mf*  
*p*  
*mf*  
rit.

Andante

ГАЙДН

272

*p*  
*cresc.*  
*p* *cresc.*  
*mf* *f*

Allegro vivo

БЕТХОВЕН

273

*f*  
*mf*  
*ff*  
*f*

Allegro

ШУБЕРТ

274

*f*  
*mf*  
*f*  
*f*



Moderato

БОРОДИН

275 *p* *cresc.* *dim.* *p* *rit.* *p*

Andante

МУСОРГСКИЙ (1839-1881)

276 *pp* *p* *v* *p*

Allegretto

БЕТХОВЕН

277 *p* *f* *f*

Andante

МОЦАРТ

278 *p* *cresc.* *f* *p* *pp*

Adagio

РИМСКИЙ-КОРСАКОВ

279 *p* *pp* *p* *rit.*



Moderato

280

*fp* *cantabile* *fp*

*cresc.* *p*

*fp*

БЕТХОВЕН

Allegro

281

*p* *p* *p*

*f* *p*

*cresc.* *f*

МЕНДЕЛЬСОН

Allegretto

282

*p* *p*

*cresc.* *p*

*cresc.* *dim.*

ТАХЕЕВ (1856-1915)

Andantino

283

*p* *p*

*dim.* *p*

*dim.*



Allegro spiritoso

РЕВЕРСЕР

284 *f* *Fine* *p* *cresc.* *D. C.*

Andante

ЧАЙКОВСКИЙ

285 *p* *mf* *p* *f* *p* *p* *f* *f* *p* *cresc.* *mf* *p*

Allegretto

ДАРГОМЫЖСКИЙ (1813-1869)

286 *p* *p* *cresc.* *p*



Andante sostenuto

РИМСКИЙ-КОРСАКОВ

287

*p* *dolce p* *mf* *rit.*  
*a tempo espressivo* *dolce*  
*mf* *p*

Allegro non troppo

РИМСКИЙ-КОРСАКОВ

288

*p* *più forte* *f*  
*p* *f*

Andante grazioso

МОЦАРТ

289

*p* *Fine* *p* *mf* *mf* *D.C.*

Allegro

ГЛИНКА

290

*p* *p* *sf* *sf*



Andantino

ЧАЙКОВСКИЙ

287 *p* *cresc.* *cresc.* *cresc.* *rit.*

Andante

МОЦАРТ

292 *p* *mf* *Fine* *p* *p* *D.C.*

Moderato

БЕТХОВЕН

293 *f* *p* *cresc.* *f*

Tempo di polacca

МУСОРСКИЙ

294 *mf* *Fine* *f* *D.C.*



Allegro moderato

295

*f*

*p cresc.*

*dim.*

*f*

*p*

*rit.*

Andantino con moto

ДЕЛИВ

296

*p*

*mf*

*p*

*f*

*rit.*

*a tempo*

*p*

Andante

БЕРАИ

297

*p*

*p cresc.*

*f*

*p*

*f*



Andante mosso

ГЛИНКА

298

*p* *f* *p* *f* *mf* *mf*

Andante

ШУБЕРТ

299

*p* *pp* *pp* *cresc.* *f* *pp*

Allegretto

ГРИГ

300

*p* *mf* *p* *rit.* *a tempo* *rit.*



40 коп.

37

1р20к

5  
8  
24  
8/62-

52538542

П. ДРАГОМИРОВ

УЧЕБНИК СОЛЬФЕДЖИО

Редактор И. Тарасова

Художник П. Серов

Технический редактор А. Мамонов

Подписано к печ. 9-VIII-65 г. Форм. бум. 60x90 1/8 Печ. л. 7,5 Уч.-изд. л. 7,5 Тираж 55000 экз. Изд. № 2701  
Б.З. 65 г. № 31 Зак. 3265 Цена 40 коп.

Издательство „Музыка“, Москва, набережная Морской Тореза, 30

Киевская нотная типография Государственного комитета Совета Министров УССР по печати,  
г. Киев, ул. Жданова, 25.